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8114

musicalia



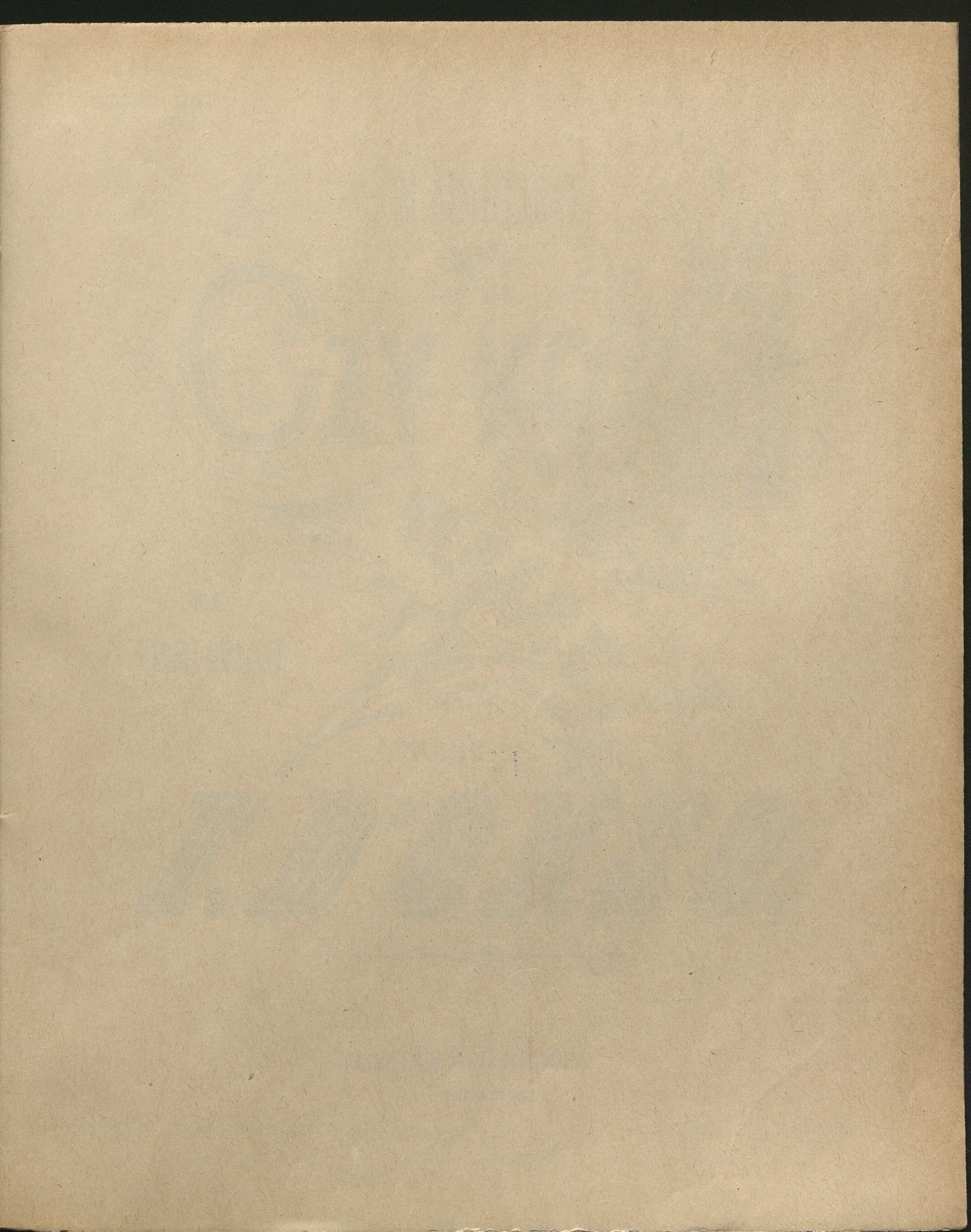




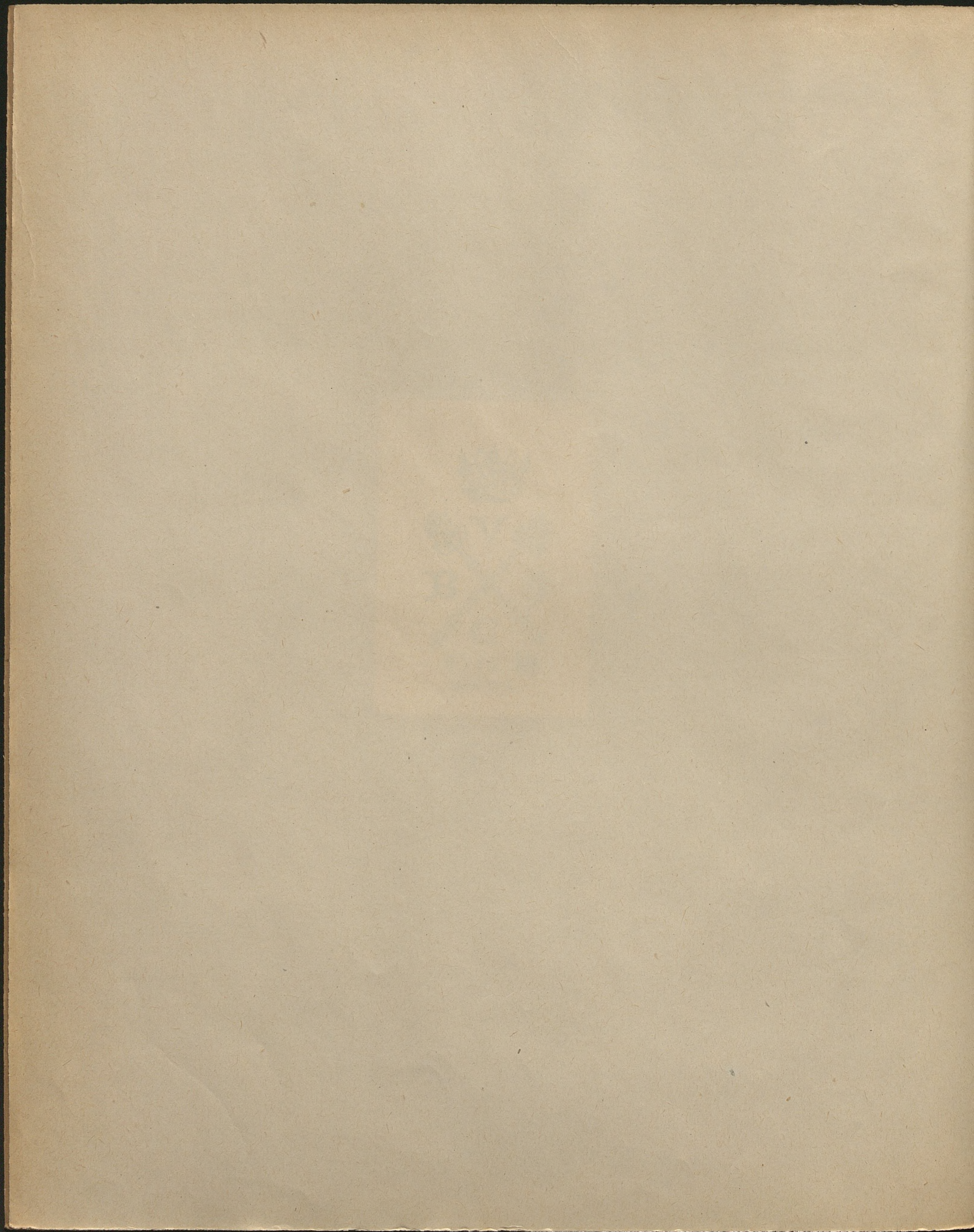
8114 III  
musicalia













(M'AIMETIL?)



NA  
FORTEPIAN

PRZEZ

**H. DORSO.**

Cena 60k.

NAKŁADEM M. ARCTA w LUBLINIE.

i w WARSZAWIE

Дозволено Цензурою г. Варшава 10 Августа 1893 г.

WYDAWNICTWO KASY WARSZAWSKIEJ  
POMOCHNIKÓW KSIĘGARSKICH  
Warszawa, Gebethner i Wolff.

w lit. C. Witanowskiego, Warszawa, Krak. Przedm 2.



8114

III Mus



K 1953 nr 1301



2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 5

*p scherzando.* *mf*

Ped. \* Ped. \* Ped. \* Ped.

2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4

*p* *f*

\* Ped. \* Ped. \* Ped. \* Ped. \*

2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4

*p* *mf*

Ped. \* Ped. \* Ped. \*

2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4

*cres- -cen-*

Ped. \* Ped. \* Ped. \*

do. *f*

Ped. \* Ped. \* Ped. M1A \* Ped. \*





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Dynamics: *p dolce.* Pedal marks: Ped. \* Ped. \* Ped. \*



Second system of musical notation. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Dynamics: *mf*. Pedal marks: Ped. \* Ped. \* Ped. \*



Third system of musical notation. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Dynamics: *p*. Pedal marks: Ped. \* Ped. \* Ped. \*



Fourth system of musical notation. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Dynamics: *cres- -cen- -do.* *f* *con passione.* Pedal marks: \* Ped. \* Ped. \* Ped. \* Ped. \*



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a harmonic accompaniment. Pedal marks: Ped. \* Ped. \* Ped. \* Ped. \*



# CZY KOCHA?

(M'AIME-T-IL?)

WALCE.

Andante, molto sostenuto.

F. D'ORSO, Op. 21.

WSTEP.

*pp* *f* *pp* *f*

*con sordino. Ped.* \*

*pp dolce.*

*senza sordino. Ped.* \* *Ped.* \* *Ped.* \* *Ped. pp* \* *Ped. pp* \* *Ped. pp* \*

*cresc: sempre* *ed affrett.* *ff pesante.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dimin. e riten. molto.*

*Ped.* \* *Ped.* \* *Ped.* \*



*sibl. Jag.*

WALCE.

*p dolce e cantabile molto.*

Ped. \*

Ped. \*

Ped. \*

*cres- -cen- -do.*

*f con passione.*

Ped. \*

1. 2.

Ped. \*





First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a four-measure rest, followed by eighth-note patterns. The bass line consists of quarter notes. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *p* *grazioso*.



Second system of musical notation. The melody continues with eighth-note patterns and some sixteenth-note runs. The bass line features chords. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *mf*.



Third system of musical notation. The melody includes various fingerings and slurs. The bass line continues with chords. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *p*.



Fourth system of musical notation. The melody features slurs and dynamic markings. The bass line continues with chords. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *cresc.* leading to *f*.



Fifth system of musical notation. The melody includes slurs and dynamic markings. The bass line continues with chords. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is *ff*.





First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody is marked *p dolce.* and features a long slur over the first four measures. The bass line consists of chords, with the first measure marked *Ped.* and the second measure marked with an asterisk. The system concludes with a final chord marked with an asterisk.



Second system of musical notation. Treble clef, key signature of three flats. The melody includes fingerings (3 1, 5 3, 2 1, 3 2, 5 3) and a slur. The dynamic marking *mf* appears in the third measure. The bass line continues with chords, marked *Ped.* in the first measure and with an asterisk in the second, third, and fourth measures.



Third system of musical notation. Treble clef, key signature of three flats. The melody includes fingerings (5 3, 2 1) and a slur. The dynamic marking *p* appears in the fifth measure. The bass line continues with chords, marked *Ped.* in the first, third, and fifth measures, and with an asterisk in the second, fourth, and sixth measures.



Fourth system of musical notation. Treble clef, key signature of three flats. The melody includes the lyrics *cres - cen - do.* and a slur. The bass line continues with chords, marked *Ped.* in the first, third, fifth, and seventh measures, and with an asterisk in the second, fourth, sixth, and eighth measures.



*p* *grazioso e leggero.*

Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc:* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*ff*

\* Ped. \* Ped. \* Ped. \*



*mf con eleganza.* *cres- - cen - do.*

*f* *leggiere.*

*cres*

*- cen - do.* *f*

*ff* *riten: un poco*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*\* Ped.* *\* Ped.* *\* Ped.* *\**

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**



*f con passione.* *cresc.* *ed affrett.*

Ped. Ped. Ped. Ped.

*Più mosso.* *ff* *fffz* *marcatiss.*

Ped. Ped. Ped. Ped.

*fffz* *fffz* *fffz*

Ped.

*fffz* *fffz* *fffz* *fffz* *trem.* *Fine.*

*Fine.*







